



2015-16 Application Packet International Locations

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Dear International Colleague,

We are thrilled to hear that you are interested in offering Global Partners Junior to your students during the 2015-16 school year. This online exchange program provides an extraordinary opportunity to foster global awareness, build computer literacy, and develop communication skills in English for underserved urban children. Last year nearly **3,000 youth** in 100 classrooms from 24 global cities participated, from Accra to Hong Kong to Warsaw. We hope you will join this growing network.

This year, students will collaborate on an original curriculum called *Colorful Communities* focused on creative arts. Students will explore challenges faced by cities, including immigration and gender equity, through an artistic lens. They will share their learning, projects, and artwork with their international peers through blog posts, digital galleries, and video chats. For the culminating project, students will collaboratively create a piece of art with their international peers, which they will then display in a community exhibition. *Colorful Communities* was developed in alignment with the U.S. Common Core State Standards for English Language Arts & Literacy and the Blueprints for Teaching & Learning in Visual Arts, Music, and Dance.

The program is **free** for international participants. Every student will receive a workbook and an account on our password-protected website. Global Partners Junior operates in English, and teaching staff must have proficient English skills in order to guide students and participate in teacher trainings. Students must be between 9-12 years of age. Sites must meet regularly and have access to computers and the internet. Scheduling is flexible, but sites are encouraged to meet 2-4 hours per week. Teacher trainings by telephone or video conference call will be scheduled throughout the year.

<u>Please return the enclosed enrollment form by June 30, 2015</u>. Enrollment is dependent on program capacity and confirmation that sites are able to meet program requirements. If you have questions, please contact me at <u>apjunior@cityhall.nyc.gov</u> or +1-212-319-9397.

We look forward to working with you to enhance your students' learning through this unique international program.

Sincerely,

Travis Hardy

Trais Hardy

Program Manager, NYC Global Partners, Inc. NYC Mayor's Office for International Affairs

Connecting students around the world!

OVERVIEW

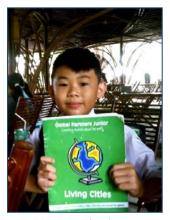
Global Partners Junior (GPJ) is an award-winning online exchange program that connects nearly **3,000 youth** around the world annually. Using an online platform and original curriculum, more than 1,000 underserved NYC students ages 9-13 communicate with peers in cities around the world. Students form powerful connections with their counterparts from diverse cultural backgrounds and learn to think beyond themselves as they partner with global classrooms to brainstorm strategies for making **lasting changes** in their communities. Past curriculum themes include environmental sustainability, creative writing, theater arts, and international business.



Global Partners Junior students in Johannesburg

21st CENTURY SKILLS

Project-based learning and online communications reinforce vital literacy and critical-thinking skills while building students' identities as **global citizens**. Not only do these activities enhance students' curiosity about the world and respect for cultural diversity, but also develop participants' positive sense of community and ability to become ambassadors for their city. Students use technology to communicate ideas to diverse audiences as they learn to use word-processing programs, digital design, and video editing software.



Field trip in Biên Hòa

GLOBAL CONNECTIONS

Now in its eleventh year, the program has operated in **49 cities** around the world, from **Mumbai** to **Shanghai**; **Lima** to **Moscow**. In New York City, GPJ is offered in public schools and after-school programs, which are operated by the New York City Department of Parks & Recreation, the New York City Housing Authority, and the Sports & Arts in Schools Foundation. The program is also offered as a 7-week summer module.



Celebration at Von King Cultural Arts Center in Brooklyn, New York

TESTIMONIALS

- "This program was one more step for [my students] believing that they matter and that everything they do in life affects others as well. Thank you for the program, which enabled my students to participate in such a positive, active, and responsible way." **Teacher from Ljubljana, Slovenia**
- "My city is full of people, just like in New York...I would love to know more!" Mumbai participant, 9 years old
- "It makes me feel good when other people learn about my community." New York City participant, II years old

GLOBAL AWARENESS | LOCAL PRIDE | TECHNOLOGY | LITERACY | CRITICAL THINKING | TEAMWORK

This program was developed by New York City Global Partners, Inc., the nonprofit organization that connects the Mayor's Office of the City of New York to cities around the world.

Email: gpjunior@cityhall.nyc.gov Online: www.nyc.gov/globalpartners/youth



SERVICES PROVIDED BY NYC GLOBAL PARTNERS

CURRICULUM DEVELOPMENT

- Global Partners has developed original curricula that are rotated annually. Global Partners staff reviews and updates curricula as needed
- Provide lesson plans, worksheets, and extension activities

INSTRUCTIONAL MATERIALS

- Curriculum workbooks for all participating students
- Packet of global awareness games and enrichment activities
- Teacher's guides including lesson plans, technology resources and assessment tools
- Certificates of achievement for all student participants

TECHNOLOGY

- Provide a collaborative, password-protected internet forum which includes discussion forum, media gallery, and administrator accounts. (NYC Global Partners contracts with an outside vendor that hosts the website and provides technical support.)
- Add curriculum instructions and corresponding online assignments to the internet forum
- Moderate student discussions and posts
- · Assist teachers to troubleshoot issues with the internet forum and create student accounts

TRAINING AND SUPPORT SERVICES

- Train teachers to operate and monitor the internet forum and implement the curriculum
- Lead group teacher trainings and project brainstorming sessions for NYC and international teachers via conference call or video conference
- Provide orientation, trainings, and ongoing instructional support to teachers through professional development meetings, conference calls, and periodic site visits to participating NYC schools
- Connect global network of teachers to facilitate optional video chats between international classrooms

EVALUATION

- Provide benchmarks and evaluation rubrics
- Provide tracking tools for online participation
- Provide pre- and post- program surveys to assess student participation



INTERNATIONAL SITE RESPONSIBILITIES

MANAGING GLOBAL PARTNERS JUNIOR (SUPERVISOR RESPONSIBILITIES)

- Serve as the point of contact for NYC Global Partners. If appropriate, liaise with government representatives in your city responsible for education (Ministry of Education, Mayor's Office, etc.).
- Select appropriate instructional staff for the program. Instructional staff should have experience working with 9-13 year-old youth, have proficient computer skills, be interested in teaching global awareness, and have effective organizational and classroom management skills. Specialty technology skills, such as video editing, videoconferencing, and experience using social media platforms are preferred.
- Manage and evaluate program implementation using tools provided by NYC Global Partners
- Schedule program time for Global Partners Junior. Sites are encouraged to schedule 2-4 hours per week for Global Partners Junior programming.
- Confirm with Global Partners any significant periods of time when the class will not be able to go online due to standardized testing, holidays, or vacations
- Confirm teachers have received student workbooks and teacher resource guides and have participated in required teacher trainings
- Confirm internet is functioning and teachers can access the Global Partners Junior platform at http://gpjunior.tiged.org/. If you are unable to access the website, please notify NYC Global Partners immediately to discuss how best to resolve the issue.
- Check in with teachers regularly to identify any needs for program implementation, such as additional training for teachers, technology support, or materials.
- Publicize the program at your school and in your city.

LEADING GLOBAL PARTNERS JUNIOR (TEACHER RESPONSIBILITIES)

- Guide students through all curriculum activities, including discussions, online communication, and multimedia projects
- Teach students how to use the collaborative website and supervise online discussion and content posted to the website
- Guide students through required curriculum activities. NYC Global Partners provides necessary professional development activities and resources.
- Have proficient English skills to guide students through English curriculum activities and participate in teacher trainings
- Commit 2-4 hours per week to instructional time, as well as additional time to read the teacher resources and lesson plans in advance of each Global Partners Junior session



Colorful Communities

The 2015-16 Global Partners Junior curriculum, *Colorful Communities*, focuses on the challenges faced by diverse cities through an artistic lens. New York City and international youth ages 9-13 will collaborate on the same curriculum, sharing insights with one another through blogs, video chats, and online discussions. Students will develop critical technology skills as they create multimedia projects using a variety of digital resources from basic word processing applications to advanced 3D design and video editing software. *Colorful Communities* was developed in alignment with the U.S. Common Core State Standards and the NYC Blueprint for Teaching and Learning in the Visual Arts.



ART, MYSELF, AND THE WORLD

Students will critically examine a piece of narrative art to discover how art can tell someone's personal story and to develop their art literacy skills. They will reflect on their own identities, create self-portraits, and recognize that viewers bring varied experiences as they produce and interpret art. For the unit project, they will research peaceful art movements and use digital visual arts to promote peace and kindness in a global city, sharing their work on World Kindness Day (November 13).



GIRLS, BOYS, AND STEREOTYPES

Students will explore social media campaigns through film and online research, reflecting on what stereotypes people in their cities have about what it means to be a boy or a girl. They will read a gender-focused poem written by a leading NYC figure and reflect on what they learned about NYC and gender. They will research how colors, shapes, and toys influence gender identity and film a performance or design digital poetry to defy gender stereotypes.



ARTISTIC JOURNEYS

Students will listen to music and watch dance from global cities. They will research local musicians, artists, and dancers who have immigrated to their communities to discover how art moves and evolves across space and time. They will research music in their city and create a soundtrack that represents their city's diversity, including a mix of music, sounds, and languages.



FINAL PROJECT: COMMUNITY ART

Students will identify one challenge faced by both their community and a global city that they would like to address. They will brainstorm with their international counterparts by video chat and with local community leaders in person to strategize how to use art as a tool for making a positive local and global impact around this issue. They will use multimedia tools such as website design and documentary video to present their work online.

This program was developed by New York City Global Partners, Inc., the nonprofit organization that connects the Mayor's Office of the City of New York to cities around the world.

2015-16 CALENDAR

| TIMELINE | ACTIVITY | | | |
|-------------------------------------|--|--|--|--|
| June 30, 2015 | Application Deadline. All enrollment materials due to NYC Global Partners. | | | |
| Mid-September | <u>Teacher Training</u> : Workshop on implementing Global Partners Junior in the classroom and navigating the internet forum. Scheduling will vary by location. | | | |
| Sept. 15 – Oct. 3, 2015 | UNIT 1: Introduction Students will learn to navigate the Global Partners Junior website, get to know the international cities in their collaboration, and share facts about themselves and their cities with students around the world. They will play a game focused on the arts to become familiar with the topic. Start date may vary. | | | |
| Oct. 6 - Nov. 14, 2015 | UNIT 2: Art, Myself, and the World Students will critically examine a piece of narrative art to discover how art can tell someone's personal story and to develop their art literacy skills. They will reflect on their own identities, create self-portraits, and recognize that viewers bring varied experiences as they produce and interpret art. For the unit project, they will research peaceful art movements and use digital visual arts to promote peace and kindness in a global city, sharing their work on World Kindness Day. | | | |
| Nov. 11 or 12, 2015 | Teacher Training: Workshop on implementing Unit 3 | | | |
| Nov. 17, 2015 - Jan 30, 2016 | UNIT 3: Girls, Boys, and Stereotypes Students will explore social media campaigns through film and online research, reflecting on what stereotypes people in their cities have about what it means to be a boy or a girl. They will read a poem about gender written by a leading NYC figure. They will research how colors, shapes, and toys influence gender identity and film a performance or design digital poetry to defy gender stereotypes. | | | |
| Early Jan. 2015, dates will vary | <u>Teacher Training:</u> Workshop on implementing Unit 4 | | | |
| Feb. 2 – Mar. 19, 2016 | UNIT 4: Artistic Journeys Students will listen to music and watch dance from global cities. They will research local musicians, artists, and dancers who have immigrated to their communities to discover how art moves and evolves across space and time. They will research music in their city and create a soundtrack that represents their city's diversity, including a mix of music, sounds, and languages. | | | |
| Mar. 15 or 16, 2016 | Teacher Training: Workshop on implanting the final project | | | |
| Mar. 22 – May 28, 2016 | Final Project: Community Art Students will identify one challenge faced by both their community and a global city that they would like to address. They will brainstorm with their international counterparts and local community leaders to strategize how to use art as a tool for making a positive local and global impact. They will use multimedia tools such as website design and documentary video to present their work. | | | |
| May/June 2016 | ites are encouraged to organize end-of year exhibitions to present their tudents' artwork to the community. | | | |

2015-16 ENROLLMENT FORM

| SCHOOL DETAILS | | | | | |
|---|---|---------|--|--|--|
| SITE INFORMATION | | | | | |
| Name of School/Program | | ····· | ······································ | | |
| School Leader/Manager | | Title | 2 | | |
| Street Address | | | | | |
| City | | Country | , | | |
| Tel | | | C | | |
| Email | i | | | | |
| TEACHER INFORMATION | | | | | |
| Teacher/Instructional Staff Name | | Title | 2 | | |
| Work Tel | | Cel | I | | |
| Email | | | | | |
| How many classes at your location would you like to enroll (attach additional forms for each class)? | | | | | |
| How many students, age 9-13, at your location are expected to enroll in Global Partners Junior? | | | | | |
| Will you be offering the program during the school day or as an afterschool activity? How will you select students? | | | | | |
| Number of available computers or tablets with internet access for student use: | | | | | |
| Other technology available (video or digital camera, design software, etc.): | | | | | |
| Classes participate at various times—typically twice a week (at least a total of two hours per week). What days/times will your site offer the program? | | | | | |
| Events/holidays when students will not be able to participate (Sept. 2015 to May 2016): | | | | | |
| Are you interested in hosting a professional development meeting at your site? | | | | | |
| Are you interested in having your students participate in live video chats with their international peers? | | | | | |
| Will you organize an end-of-year student exhibition to showcase students' achievements? | | | | | |
| Additional information: | | | | | |
| | | | | | |